

7

mf 1.Man its a

10 **A**

hot one Like sev - en inch - es from the mid day sun  
kit - a My Span - ish hear - ted Mon - a Lis - a  
one thing If you would leave it'd be a cry - in' shame

Bay - ou You hear my rhy - thm on your ra - di - o

13

I hear you whis - per - ing the words melt ev - ery - one But you stay so  
You're my rea - son for rea - son The step in my  
In ev - ery breath in ev - ery word I hear your name call - in' me  
You feel the turn - in' of the world so soft and slow turn - in' you

16 1.

cool out 2.My wan - a - 4.I'm from the

18 **2.**

groove

And if you said

round' and round' And if you said

**B**

20 **B**

*f* This life ain't good en- ough\_ I would give my world to life you up I could change

24

my life to bet-ter suit\_ your\_ mood\_ Be-cause you're so Smooth

**C**

29

And its just like the oc - ean un - der the moon Its the same as the em - o - tion that I

33

get from\_ you\_ You've got the kind of lov - in' that can be so\_ Smooth\_ yeah

36

To Coda  $\oplus$  3

Give me your heart Make it real Or just for - get a - bout it *mf* 3. I'll tell you

**D.S. al Coda**

**Coda**  $\oplus$  **D** (Open For Guitar Solo)

42 3 Go On On Cue 3

**E**

*f* 'Cause its

57

just like the oc - ean un - der the moon Its the same as the em - o - tion that I get from\_ you\_ You've

Vox (Alto)

55

got the kind of lov - in' that can be so Smooth\_ yeah Give me your heart Make it real



58

**F**

Or Just for - get a - bout it Or just for - get a - bout it Or\_



62

just for - get a - bout it Or just for - get a - bout it Give me your heart Make it real



66

**G**

**For Vamp**

Or just for - get a - bout it Yeah Just for - for - get a - bout it Yeah



70

**Going On**

Just for - for - get a - bout it Yeah Just for - forget a - bout it

# Smooth

Carlos Santana  
arr. Shaun Evans

Am F E7 Am F E7

*f*

6 Am F E7 Am F E7

10 **A** *(Repeat good on D.S.)*  
Am F E7 Am F E7 Dm Dm/C Dm/B

*mf*

15 1. Am F E7 2. Am F E7

20 **B** Am F E7 Am F E7 Am F E7

25 Dm Dm/C Dm/B Em7 F#m B

*cresc.*

29 E7(#9) **C** Am F E7 Am F E7

*f*

33 Am F E7 Dm E7

*ff*

37 **To Coda** Am F E7 Am F E7

*f*

*D.S. al Coda*

Bass

42 **Coda**  $\text{\textcircled{D}}$  (Open For Guitar Solo)  
 Am F E7 Am F E7  
*f* *sim...*

46 **Go On On Cue** Dm Dm/C Dm/B Em7 F#m B E7(#9)  
*mf* *cresc.-----*

50  $\text{\textcircled{E}}$  Am F E7 Am F E7  
*f*

54 Am F E7 Dm E7  
*ff*

58  $\text{\textcircled{F}}$  Am F E7 Am F E7

62 Am F E7

64 Am F E7

67  $\text{\textcircled{G}}$  Am F E7 **For Vamp** Am F E7  
*sim...*

71 **Going On** Am F E7 **Fall On Cue**  
*rit...*

# Smooth

Carlos Santana  
arr. Shaun Evans

(Solo)

*f*

5

*f*

(End Solo)

10 **A** *(Repeat good on D.S.)* *(Blow!)*

5 Am F E7 Am F E7

*f*

20 **B** *(Blow!)*

6 Dm Dm/C Dm/B Em7 F#m B E7(#9)

*f*

*cresc.* -----

30 **C** *(Comp)*

Am F E7 Am F E7 Am F E7

*f*

35

Dm E7

*ff* *f*

To Coda

39

3

*f*

D.S. al Coda

42 **Coda**

*Blow!!!*

**D** *(Open For Guitar Solo)*

E7 Am F E7

*ff*

44

Am F E7

*Go On On Cue*  
*(Keep Blowing!)*

*f*

Guitar

47 Dm Dm/C Dm/B Em<sup>7</sup> F<sup>#</sup>m B E<sup>7</sup>(<sup>#</sup>9) (End Solo) **E**

*mf* *cresc.* ----- *f*

52 *Blow!* Am F E<sup>7</sup> Dm E<sup>7</sup>

*ff*

58 **F**

64 *Blow!* **G** Am F E<sup>7</sup>

69 **For Vamp** Am F E<sup>7</sup> **Going On** Am F E<sup>7</sup> Am<sup>7</sup>(<sup>#</sup>13) **Fall On Cue** Am<sup>7</sup>(<sup>#</sup>13)

*rit...*

4 *ff* *f*

4 *sim...*

7 (6)

10 *mf* *sim...*

**A** *(Repeat good on D.S.)*

14 1.

18 2. *Fill* *sim...*

**B**

22 (4) (6)

27 *cresc.* *f*

**C**

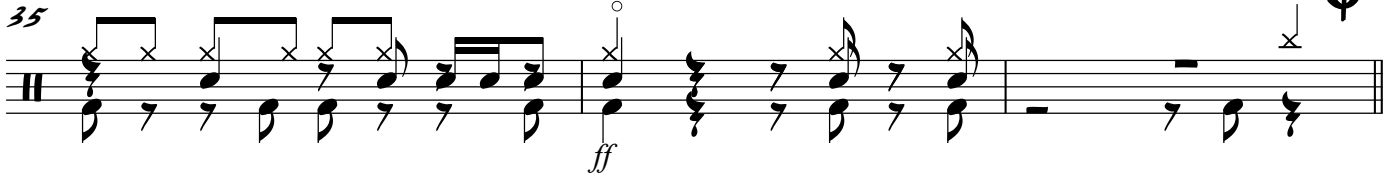
31 *sim...* (4)

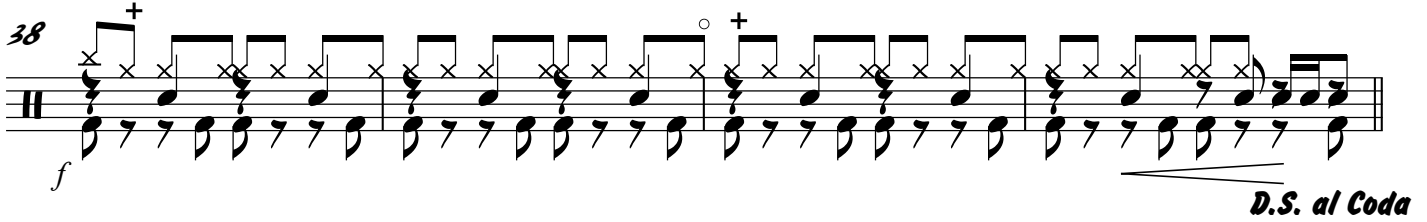



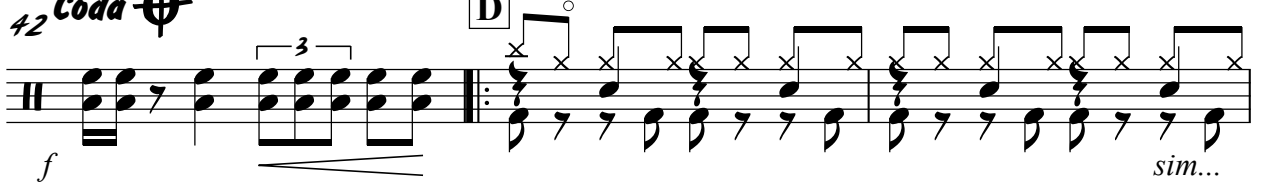
2

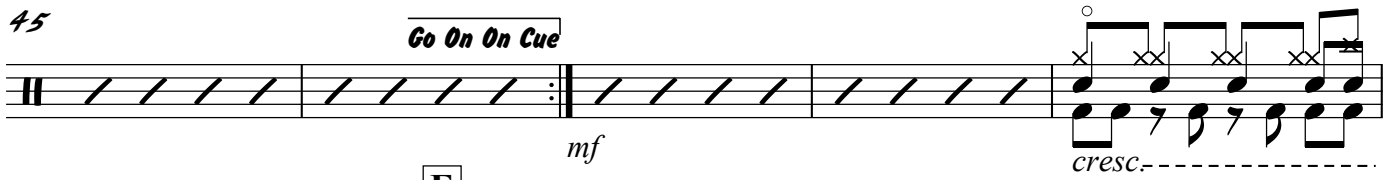
Drums

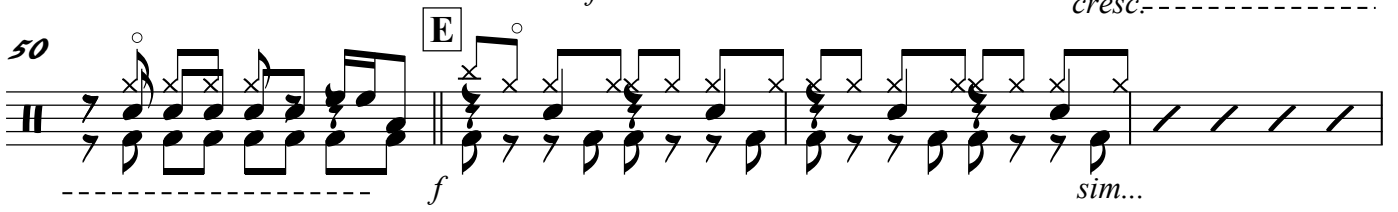
To Coda 

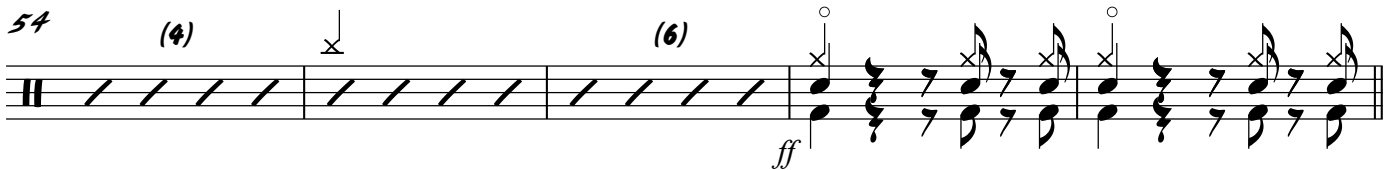
35  *ff*

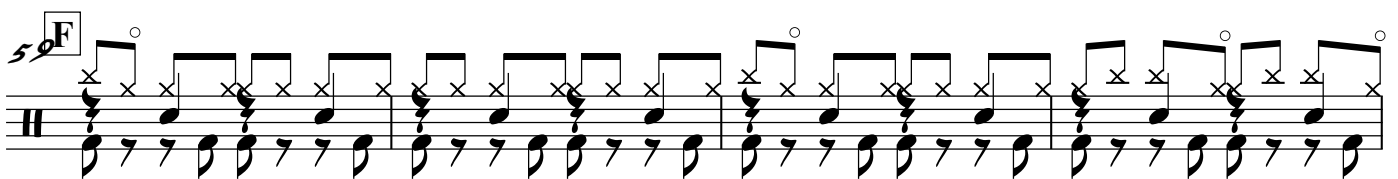
38  *f* **D.S. al Coda**

42 **Coda**  **(Open For Guitar Solo)**  *f* *sim...*

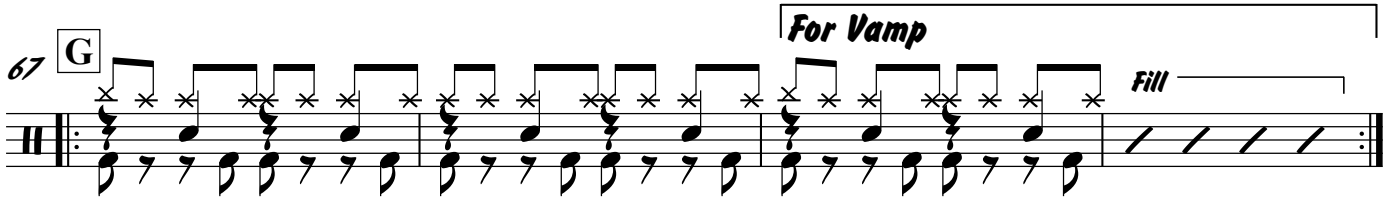
45 **Go On On Cue**  *mf* *cresc.*

50 **E**  *f* *sim...*

54 (4)  *ff*

59 **F** 

63  **Fill!!!**

67 **G** **For Vamp**  **Fill**

Drums

**Going On**

71

Fill

3

rit...

Fall On Cue

The image shows a drum score for a piece titled "Going On". It consists of two staves. The top staff is for the snare drum, and the bottom staff is for the bass drum. The snare part begins with a series of eighth notes, each marked with an asterisk (\*), indicating a specific drum sound. This is followed by a cymbal fill, represented by a cymbal symbol and a bracket labeled "Fill". The bass drum part features a steady eighth-note pattern. A triplet of eighth notes is marked with a bracket and the number "3", with the instruction "rit..." (ritardando) written below it. The piece concludes with a "Fall On Cue" instruction, indicated by a cymbal symbol and a double bar line with a wavy line underneath. The page number "3" is located in the top right corner.

5

*f*

*f*

9

*f* (Repeat good on D.S.)  
A  
2nd X Only  
1st X Only *mf*

14

1.  
2.

20

B  
*mf*

26

C  
*cresc.*----- *f*

31

36

To Coda  $\oplus$   
*ff* *f*

39

*D.S. al Coda*

2

# Trombone

**Coda**  $\oplus$  *(Open For Guitar Solo)*

42 **D**  $\overset{3}{\text{#}} \overset{\text{#}}{\text{#}} \overset{\text{#}}{\text{#}} \overset{\text{#}}{\text{#}} \overset{\text{#}}{\text{#}} \overset{\text{#}}{\text{#}}$  **2** **Go On On Cue**

*ff*

47 **E** *mf* *cresc.* *f*

52

57 **F** **4** *ff* *f*

65 **G**

69 **For Vamp** **Going On**

72 *rit...* **Fall On Cue**

5

*f*

6

*f*

7

*f*

10

**A** (Repeat good on D.S.)

*mf*

1st X Only

2

3

2nd X Only

1.

18

**B**

*mf*

2.

2

2

26

**C**

*cresc.----- f*

31

*f*

36

To Coda ⊕

*ff*

*f*

39

*f*

Trumpet

42 **Coda**  $\Phi$  **D** (Open For Guitar Solo) **2** **Go On On Cue**

*ff* *mf*

48 **E**

*cresc.* *f*

53

*ff*

58 **F** **4**

*f*

66 **G** **For Vamp**

**For Vamp**

70 **Going On**

**Going On**

72 **Fall On Cue**

*rit...*


# Smooth


good en - ough                      My world to life you up                      I could change my life to

bet - ter suit your mood                      Be - cause you're so Smooth

get from you                      You've got the kind of lov - in' that can be so Smooth yeah

Tenor Saxophone

36 **Play** *To Coda* 





*Give me your heart make it real* *ff* *f*

39




*D.S. al Coda*

42 **Coda**  *(Open For Guitar Solo)*



*ff* **2** *Go On On Cue* *mf*

48 **E** *Sing*




*cresc.----- f* *Just like the oc - ean*

53




*Same as the em - o - tion that I get from\_ you\_ You've got the kind of lov - in' that can*

56 **Play**



*be so\_ Smooth\_ yeah Give me your heart make it real* *ff*

59 **F** **4**



*f*



Tenor Saxophone

67 **G** **For Vamp**

70 **Going On**

72 **Fall On Cue**

# Smooth

Carlos Santana  
arr. Shaun Evans

Am F E7 Am F E7

Measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics include 'f'.

5 Am F E7 Am F E7

Measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time.

9 **A** (Repeat good on D.S.) Am F E7 Am F E7

Measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics include 'mf'.

13 Dm Dm/C Dm/B E7 1. Am F E7

Measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time.

17 2. Am F E7 **B** Am F E7

Measures 17-20. Treble clef, 4/4 time. Bass clef, 4/4 time.

21 Am F E7 Am F E7

Measures 21-24. Treble clef, 4/4 time. Bass clef, 4/4 time.

# Keys

2 25

Dm Dm/C Dm/B Em<sup>7</sup>

Musical notation for measures 25-27. Treble clef, 7/8 time signature. Chords: Dm, Dm/C, Dm/B, Em<sup>7</sup>. Bass clef accompaniment.

28 F<sup>♯</sup>m B E7(♯9)

*cresc.*

Musical notation for measures 28-29. Treble clef. Chords: F<sup>♯</sup>m, B, E7(♯9). *cresc.* Dashed line below staff.

30 **C** Am F E<sup>7</sup> Am F E<sup>7</sup>

*f*

Musical notation for measures 30-33. Treble clef, common time signature. Chords: Am, F, E<sup>7</sup>, Am, F, E<sup>7</sup>. Bass clef accompaniment. *f*

34 Am F E<sup>7</sup> Dm E<sup>7</sup> **To Coda**

*ff*

Musical notation for measures 34-37. Treble clef, common time signature. Chords: Am, F, E<sup>7</sup>, Dm, E<sup>7</sup>. Bass clef accompaniment. *ff* **To Coda**

38 Am F E<sup>7</sup> Am F E<sup>7</sup>

*f*

**D.S. al Coda**

Musical notation for measures 38-41. Treble clef, common time signature. Chords: Am, F, E<sup>7</sup>, Am, F, E<sup>7</sup>. Bass clef accompaniment. *f* **D.S. al Coda**

# Keys

42 **Coda**  $\text{\textcircled{D}}$  *(Open For Guitar Solo)*  $\text{\textcircled{D}}$  Am F E7 Am F E7 <sup>3</sup>

46 *Go On On Cue* Dm Dm/C Dm/B Em7

49 F#m B E7(#9)

51  $\text{\textcircled{E}}$  Am F E7 Am F E7

55 Am F E7 Dm E7

59  $\text{\textcircled{F}}$  Am F E7 Am F E7

Keys

4 63 Am F E7 Am F E7

67 **G** Am F E7 **For Vamp** Am F E7

71 **Going On** Am F E7 **Fall On Cue** Am7(#13) rit...